

Sonata
in F
for
Piano forte + Violoncello

A.D. Turner

1

Violoncello.
I.

A. D. Turner, Op. 34.

Maestoso.

ff *sf* *f* *Cadenza*

ff

f *poco a poco dim.* *ppp* *attaca*

Fughetta.
Presto. (2.-)

p *pp* *mf*

mf *pp*

f *sf* *f*

ff *ff*

Violoncello.

Violoncello musical score page 2. The score is written for a single instrument in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), followed by a treble clef and a key signature of one sharp (F-sharp). The music features various dynamics including *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a key signature change to C major. The publisher's name, A. P. S. & Co., is printed at the bottom.

sf

pp

pp

mf

con espressione

ff

f

ff

A. P. S. & Co. 45728

Violoncello.

3

Violoncello musical score page 3. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in 4/4 time. The score includes various dynamic markings and performance instructions.

Staff 1: *ff* *ff* *f dim poco a poco*

Staff 2: *pp*

Staff 3: *mf*

Staff 4: *ff* *ff* *f con espressione*

Staff 5: *ff*

Staff 6: *f dim.*

Staff 7: *pp* *ppp* *ottacca*

Staff 8: *ppp*

Staff 9: *ppp*

Staff 10: *ppp*

Performance instructions include: *ff* (fortissimo), *f* (forte), *f dim poco a poco* (fading), *pp* (pianissimo), *mf* (mezzo-forte), *f con espressione* (f with expression), *f dim.* (fading), *pp* (pianissimo), *ppp* (pianississimo), *ottacca* (ottaca), and *pizz.* (pizzicato).

Rehearsal marks are indicated by numbers 4, 12, 1, 2, 3, and 2.

Violoncello.

II.

Lento con espressione.

pp
mf *p*
f *f* *ff* *f* *ff*
dim. poco a poco pp
f *ff* *f*
ff *p* *ff con passione* *p*
tempo giusto
ff con passione
quasi Andenza
ad lib. *poco accel.*

The score is written for a cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The third staff shows a crescendo from *f* to *ff*, then a decrescendo back to *f* and *ff*. The fourth staff contains complex fingering (1-2-3-4) and a decrescendo to *pp*. The fifth staff continues the decrescendo with the instruction *dim. poco a poco pp*. The sixth staff features a crescendo from *f* to *ff* and back to *f*. The seventh staff shows a decrescendo from *ff* to *p*, followed by a crescendo to *ff con passione* and a decrescendo to *p*. The eighth staff is marked *tempo giusto* and features a crescendo to *ff con passione*. The ninth staff is marked *quasi Andenza* and includes the instruction *ad lib.* The final staff is marked *poco accel.*

Violoncello.

Violoncello musical score page 5. The score is written for a cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff is a single melodic line. The second staff begins with a double bar line and includes dynamic markings *p*, *rit.*, *pp*, and *p*, with the instruction *Tempo I.* above. The third staff includes *mf cresc.*. The fourth staff includes *ff*, *fff*, and *fff*. The fifth staff includes *sf*, *sf*, *f*, and *ff*, with the instruction *con passione* above. The sixth staff includes *ff*, *f*, *senza rit.*, and *p*. The seventh staff includes *ff con passione* and *p*. The eighth staff includes *rit.*, *a tempo*, *con sordino*, *p*, and *pp*. The ninth staff includes *un poco meno mosso*. The tenth staff includes *ppp* and *rit.*.

Violoncello.

Allegro con spirito.

III.

f

cresc.

ff

a tempo

un poco rit. *f*

poco a poco cresc.

a tempo

un poco rit. *fff*

un poco rit.

L'istesso tempo.
con espressione

p *p* *f*

f

ff *sf* *sf* *ff*

p *f*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature. The eleventh staff has a 3/4 time signature. The twelfth staff has a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo marking *Tempo I.* appears above the eighth staff. The score concludes with the instruction *un poco rit.* (a little ritardando).

p *p* *f* *p* *p* *ff* *Tempo I.* *mf* *cresc.* *f* *f* *un poco rit.*

Violoncello.

L'istesso tempo.

The first section of the Violoncello score, titled "L'istesso tempo.", consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a bass clef and a 13-measure rest, followed by a melodic line. The second staff continues the melody. The third staff features a melodic line with a 13-measure rest. The fourth staff is marked *ff* and contains a rapid sixteenth-note passage. The fifth staff continues this rapid passage. The sixth staff features a melodic line. The seventh staff is marked *fff* and contains a rapid sixteenth-note passage. The eighth staff continues this rapid passage. The ninth staff features a melodic line. The tenth staff concludes the section with a final chord and a 1-measure rest.

Maestoso. (♩ -)

Allegro con spirito.

The second section of the Violoncello score begins with the tempo marking "Maestoso. (♩ -)" and the dynamic *fff*. It consists of two staves of music. The first staff begins with a bass clef and a 6-measure rest, followed by a melodic line. The second staff continues the melody. The key signature remains three flats. The section concludes with a final chord and a 1-measure rest.

Sonata

in F.

FOR
PIANOFORTE AND VIOLONCELLO

BY
A.D. TURNER.

1854
b. St. Albans

Op. 34.

1854 - 1888

BOSTON:
ARTHUR P. SCHMIDT & Co

13 and 15 West Street.

Have Composers by their Music - H.F.M.C.
S.T.W. Chmn

Copyright 1888. Arthur P. Schmidt & Co.

SONATA

for
Pianoforte and Violoncello.

I.

Introduction.

A. D. Turner, Op. 34.

Violoncello. *Maestoso.*

Piano. *Maestoso.*

ff

ff

poco a poco rit.

accel.

al. sempre

a tempo

f

ff

f

Copyright 1888 Arthur P. Schmidt & Co. A. P. S. & Co. 1572

poco a poco dim.

ppp

poco a poco dim.

pp

attacco

Fughetta.

Presto, (♩ =)

p

pp

mf

Presto.

mf

pp

pp

mf

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat). The piece features a variety of musical elements, including eighth and sixteenth notes, rests, and accidentals. Dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. The piece concludes with a double bar line and the publisher's information.

pp

A. P. S. & Co. 4328

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system shows a treble staff with a series of eighth notes, followed by a grand staff (treble and bass) with a series of eighth notes. The bass staff has a *pp* marking.
- System 2:** The second system features a grand staff with a *pp* marking and the instruction *una corda*. The bass staff has a *sva bassa* marking.
- System 3:** The third system shows a grand staff with a *poco a poco cresce.* marking.
- System 4:** The fourth system features a grand staff with a *tre corde* marking.
- System 5:** The fifth system shows a grand staff with a *ff* marking.

8^{va}
p legato sempre

8^{va}
con espressione

p
con espressione

ff
f

ff
f

Musical score for piano and voice, page 7. The score consists of six systems of staves. The first system shows a vocal line and piano accompaniment in G major. The second system continues the vocal line with piano accompaniment in G major. The third system shows a vocal line and piano accompaniment in B minor. The fourth system shows a vocal line and piano accompaniment in B minor. The fifth system shows a vocal line and piano accompaniment in B minor. The sixth system shows a vocal line and piano accompaniment in B minor. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamics and markings include: *ff*, *sf*, *fff dim. poco a poco*, *f dim. poco a poco*, *pp*, *p*, *8va*, *8va basso*, and ** 8va*.

This page of musical notation consists of five systems of staves. The first system includes a single bass staff and a grand staff (treble and bass). The second and third systems are grand staves. The fourth system includes a single bass staff and a grand staff. The fifth system is a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final chord in the fifth system.

pp

mf

p

ff

sf

f con espressione

sf

f

ff

sf

poco a poco dim.

f dim.

1

1 pizz. 2
 pp ppp pppp attacca
 pp ppp 1 ppp 2 pppp
 8 attacca.

Lento con espressione.
 pp
 Lento con espressione.
 pp 3 6

mf p 6

3 6

p pp 6

This page of musical notation is for a piano piece, consisting of five systems of staves. Each system contains a grand staff with a treble clef and a bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamic markings: *pp* (pianissimo) in the first system, *mf* (mezzo-forte) in the second, *f* (forte) in the third, *ff* (fortissimo) in the fourth, and *ff* in the fifth. The music features a series of ascending and descending eighth-note patterns, often grouped by slurs. The first system begins with a *pp* marking. The second system starts with *mf* and includes a *p* (piano) marking in the middle. The third system starts with *f* and includes an *mf* marking. The fourth system starts with *ff* and includes an *f* marking. The fifth system starts with *ff*. The notation is complex, with many notes and slurs, suggesting a technically demanding piece.

A. P. S. & Co. 1572

This musical score is for a piano and voice piece, page 12. It features a grand staff with treble and bass clefs, and a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems. The first system shows the piano introduction with a grand staff. The second system introduces the vocal line with the lyrics "dim. poco a poco". The third system continues the piano accompaniment with a grand staff. The fourth system shows the piano accompaniment with a grand staff. The fifth system shows the piano accompaniment with a grand staff. The sixth system shows the piano accompaniment with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

dim. poco a poco

ff dim. poco a poco

ad. sempre

pp

p

f

p

First system of musical notation. The top staff (bass clef) contains a melodic line with a *ff* dynamic marking and a *p cres.* marking. The bottom staff (treble and bass clefs) contains a complex accompaniment with a *f* dynamic marking and a *pp poco a poco cres.* marking.

Second system of musical notation. The top staff (bass clef) contains a melodic line. The bottom staff (treble and bass clefs) contains a complex accompaniment with a *ff* dynamic marking.

Third system of musical notation. The top staff (bass clef) contains a melodic line with a *p cres.* marking. The bottom staff (treble and bass clefs) contains a complex accompaniment with a *pp poco a poco cres.* marking.

Fourth system of musical notation. The top staff (bass clef) contains a melodic line. The bottom staff (treble and bass clefs) contains a complex accompaniment with a *ff* dynamic marking.

Fifth system of musical notation. The top staff (bass clef) contains a melodic line with a *tempo giusto* marking and a *ff* dynamic marking. The bottom staff (treble and bass clefs) contains a complex accompaniment with a *f tempo giusto* marking and a *ad lib.* marking.

poco accel.

The first system consists of a single melodic line in the bass staff, marked *poco accel.* The grand staff (treble and bass) contains rests.

p rit. *pp* **Tempo I.**

The second system features a melodic line in the bass staff, marked *p rit.* and *pp*, followed by a **Tempo I.** instruction. The grand staff contains rests, followed by a piano introduction in the grand staff marked *pp*.

pp

The third system features a grand staff with a complex piano accompaniment, marked *pp*.

mf cresc. *p*

The fourth system features a grand staff with a complex piano accompaniment, marked *mf cresc.* and *p*.

f *ff*

The fifth system features a grand staff with a complex piano accompaniment, marked *f* and *ff*.

con passione

senza rit.

senza rit.

A. P. S. & Co. 1572

*

p

pp poco a poco cresc.

ff

con passione

p

pp

ritard.

a tempo

p con sordino

ritard.

a tempo

pp una corda

8

6

8

8

This page of a musical score, numbered 17, contains six systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 2/2. The systems are as follows:

- System 1:** Treble and bass staves. Treble staff has a melodic line with slurs and a dynamic marking of *pp*. Bass staff has a harmonic accompaniment with a dynamic marking of *pp sempre*.
- System 2:** Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment.
- System 3:** Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment with a dynamic marking of *un poco meno mosso*.
- System 4:** Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment.
- System 5:** Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment.
- System 6:** Treble and bass staves. Treble staff has a melodic line with a dynamic marking of *ppp* and a *rit.* marking. Bass staff has a harmonic accompaniment with a dynamic marking of *ppp* and a *rit.* marking. The system ends with a double bar line.

At the bottom of the page, the publisher's information is printed: A. P. S. & Co. 4572.

III.

Allegro con spirito.

Allegro con spirito.

The image displays a page of a musical score for a piece titled "Allegro con spirito." The score is written for piano (p) and violin (v). The tempo and mood are indicated by the title "Allegro con spirito." The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in two systems, each containing a piano part (p) and a violin part (v). The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece is characterized by its lively and spirited nature, as suggested by the tempo marking.

a tempo
un poco rit.
f a tempo
un poco rit.
f
poco a poco cresc.
un poco ritard.
poco a poco cresc.
un poco ritard.
a tempo
ff
a tempo
ff
un poco rit.
L'istesso tempo, con espressione
L'istesso tempo.
un poco rit.
p
f

The musical score is arranged in five systems. Each system contains a grand staff (treble and bass clef) and a single bass staff. The music is in B-flat major and 4/4 time. The right hand of the grand staff features complex arpeggiated figures, often spanning multiple measures and marked with 'p' (piano) or 'f' (forte). The left hand provides a steady accompaniment with eighth and sixteenth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The musical score is written for piano and consists of six systems of staves. Each system typically includes a grand staff (treble and bass clef) and a single bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as chords and arpeggios. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *sf* (sforzando) and *ff* (fortissimo). The piece is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'p', and 'f'. The piece is in a key with one flat and a common time signature.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melody in the treble clef and a bass line in the bass clef, with a forte (f) dynamic marking. The second system includes a melody in the treble clef and a bass line in the bass clef, with a forte (f) dynamic marking. The third system features a melody in the treble clef and a bass line in the bass clef, with a piano (p) dynamic marking. The fourth system includes a melody in the treble clef and a bass line in the bass clef, with a forte (f) dynamic marking. The fifth system features a melody in the treble clef and a bass line in the bass clef, with a piano (p) dynamic marking. The sixth system includes a melody in the treble clef and a bass line in the bass clef, with a piano (p) dynamic marking. The notation is written in a standard musical style with various accidentals and articulation marks.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a melody in the treble and accompaniment in the bass, marked with a piano (*p*) dynamic. The second system continues the melody and accompaniment, with a forte (*ff*) dynamic marking. The third system introduces a new section, marked with a piano (*p*) dynamic and a tempo change to "Tempo I.". The fourth system continues the melody and accompaniment, with a piano (*p*) dynamic marking. The fifth system features a treble and bass staff with a melody in the treble and accompaniment in the bass, marked with a piano (*p*) dynamic. The sixth system continues the melody and accompaniment, with a piano (*p*) dynamic marking. The notation is written in a standard musical style, with notes, rests, and dynamic markings clearly visible.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows a treble and bass staff with a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, with a dynamic marking of 'f' (forte) in the bass. The third system features a more complex melody in the treble and a bass line with a dynamic marking of 'f'. The fourth system shows a melody in the treble and a bass line with a dynamic marking of 'f'. The fifth system features a melody in the treble and a bass line with a dynamic marking of 'f'. The sixth system shows a melody in the treble and a bass line with a dynamic marking of 'f'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and '8'.

L'istesso tempo.

rit.

L'istesso tempo.

p

f

p

f

p

This page of musical notation consists of six systems of staves. The first five systems each contain a grand staff (treble and bass clefs) and a single bass staff. The sixth system contains a grand staff and two additional bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fz*. The key signature is three flats, and the time signature is not explicitly shown but appears to be 4/4. The notation is complex, featuring many beamed notes and slurs.

The musical score is written for piano and consists of three systems of staves. The first system features a treble and bass staff with a piano accompaniment. The second system features a treble and bass staff with a piano accompaniment. The third system features a treble and bass staff with a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the following markings: *ff*, *8*, *ff*, *sf*.

The second system includes the following markings: *ff*, *Maestoso*, *Allegro con spirito*, *ff*, *ff*.

The third system includes the following markings: *ff*, *ff*, *ff*.

The publisher's name, A. P. S. & Co., is printed at the bottom center of the page.

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON

Instrumental.

Pianoforte Solo.

Achmann, C. M. Chorus of Life. Waltz	35
— La Galante. Polka Gracieuse	36
— Happy Return March	36
— Hill Side Waltz	36
Bach, J. S. Gavotte in B. Transcribed by H. B. Baker	36
— Prelude in G min.	36
— Prelude in G min.	36
Bach-St. John. Gavotte in B min.	36
Bergin, W. Valse-Mazurka	36
— Piano Piece	36
Bethoven, Scherzo. Op. 2 No. 3	36
— Sonatina in G	36
Berger, S. A Village Festival	36
Brown, L. Op. 12. Nocturne	36
Brown, M. Romanza	36
— In Volkston	36
Brown, A. E. Scherzino	36
Cape, E. L. Gavotte in F minor	36
Chadwick, E. W. Op. 7. 3 Character. Pieces	36
No. 1. Complimentation	36
No. 2. Pensive	36
No. 3. Scherzino	36
No. 4. Remembrance	36
No. 5. Irish Melody	36
No. 6. Rondo	36
Chadwick, E. W. Op. 10. 1. Sonatina in G	36
Chadwick, E. W. Op. 20. Children's Carnival	36
Six easy dances for young Pupils	36
No. 1. Waltz. No. 2. Schottische. No. 3. Galop. No. 4. Polka. No. 5. Polka-Mazurka. No. 6. March	36
Chadwick, E. W. Op. 21. 1. Chanson Hongroise	36
Chadwick, E. W. Op. 22. 1. Gavotte in B min.	36
Op. 1. No. 1. Ja passe à toi (Song without Words)	36
Op. 2. No. 2. Stumble Song	36
Op. 3. No. 1. Dance moderate	36
Op. 4. No. 2. Duet-Minuet	36
Chadwick, E. W. Op. 23. The Pirates of Penzance	36
Polka-Mazurka from A. Sullivan's Opera	36
Return Home March	36
Flowers of Youth. Collection of easy Compositions	36
No. 1. La Fiorentina	36
No. 2. Myra's Waltz	36
No. 3. Crown Diamonds	36
No. 4. Young Harvard Waltz	36
No. 5. Rondo Polka-Mazurka	36
No. 6. Chimes of Westminster	36
No. 7. Song of the Water Carrier	36
No. 8. Chorus Waltz	36
No. 9. Our Girls Waltz	36
No. 10. Our Boys Waltz	36
Chadwick, E. W. Op. 24. 1. Pastoral	36
Chadwick, E. W. Op. 25. 1. Valse Gracieuse	36
Scherzino	36
Chadwick, E. W. Op. 26. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.	

Chadwick, E. W. Op. 27. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Chadwick, E. W. Op. 28. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130
